

Assessment Rubric for Creative Writing Papers

Evaluator's Name: _____

Paper Information

Paper Number: _____
Student Name: _____
Course number: _____
Semester/year of course: _____

Values for "Assigned":

Required = R
 Optional = O
 Not targeted = N
 No annotation = [blank]

Demonstration of Educational Goals:	Assigned	Rating
1 Facility with language		
2 Style and voice		
3 A sense of genre and tradition		
4 Creativity and originality		
5 Thematic insight		
6 The ability to establish and develop a substantive lyric meditation or narrative		
7 The ability to reflect on craft decisions or one's relation to a genre or tradition		

Values for "Rating":

Strong = S
 Competent = C
 Weak = W
 N/A = [blank]

Notes on goals

- #1-7 The first six creative writing goals pertain to creative work specifically, while B.7 pertains to the reflective component of a creative writing assignment, if present.
 - #4 This goal pertains to decisions of craft and form, as well as to ideas.
 - #5 This goal pertains to the profundity and complexity of themes, independent of creativity and originality.
- Our creative writing courses train students to write stories and poems that explore an idea through narrative structures and lyric meditations.
- #6 This category measures the extent to which students apply and develop linear and nonlinear narrative structures, and/or students' ability to integrate ideas, images, language, and relevant poetic forms. This category not only reflects the ability of the student to apply structures, but also the depth and coherence of his/her exploration.